DC

ALL IN

13+ TEEN

17

LEGACY 817

WONDER WOMAN

KING
SAMPERE
MOREY

THE KING IS BACK, BABY!

AQUAMAN

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WRITER
JEREMY ADAMS
AND ARTIST
JOHN TIMMS
DIVE INTO A NEW ERA OF ADVENTURE!

GO ALL IN THIS JANUARY

DC ALL IN

CRACK

WHEN WE MET, THE FIRST TIME...

...HE WAS ON FIRE.

THE PLANE HE HAD COME IN HAD CRASHED.

FUEL WAS LEAKING FROM IT, AND IT HAD IGNITED.

THE COCKPIT WAS IN FLAMES AND SMOKE.

CRACK

I SAW YOUR FATHER THROUGH THE GLASS, HIS HAND ON THE GLASS...

...LOOKING TO ME AS I CAME TENTATIVELY ONTO THE BEACH.

EVEN IN DYING, HE WAS LOVELY.

AFTER THE DESTRUCTION OF OUR FORTUNE AND THE EXPOSURE OF OUR IDENTITY, WE FOUND OURSELVES IN QUITE THE PICKLE.

THE CROWDS HUNGERED FOR OUR FLESH...

HEY, **BOSS**, I'M GOING TO CALL IT. BACK FOR THE **MORNING** SHIFT.

LET ME **KNOW** IF YOU NEED ANYTHING.

...WHILE WE LACKED THE PROPER RESOURCES TO KEEP THEM LONG AT BAY.

YES, FINE.

STILL, WE WERE NOT WITHOUT PLANS FOR THE REGENERATION OF OUR AFFLUENCE.

YOU'RE **SURE** YOU CAN AFFORD TO LOSE HER?

IT'S A **DANGEROUS** WORLD OUT THERE, YOUR HIGHNESS.

WE ONLY REQUIRED THE TIME IN WHICH TO EXECUTE THEM.

AND YET, **SOMEHOW**, WE SHALL SURVIVE.

TO THAT END, I HAD RETREATED INTO MY CASTLE UPON THE POTOMAC.

THERE, I WAS SURROUNDED BY YOUR MOTHER'S MIGHTIEST ENEMIES.

A GROUP ROBUST ENOUGH TO HAVE DOWNED THE WONDER WOMAN AT THE MONUMENT.

AND YOU KNOW MORE THAN MOST.

IF YOU CAN SUBJUGATE THE APOGEE...

NNNN!

WHAT ARE YOU WAITING FOR...

...ALL THE REST ARE NO WORRY AT ALL.

GROW, @$%#&.

OF COURSE, LOOKING BACK...

BOOOOMMM

AAAAAAAAH!

...OUR ESTIMATIONS UPON THAT FRONT PROVED SOMEWHAT MISGUIDED.

DC Comics presents

FURY PART 3

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CHRIS ROSA associate editor · BRITTANY HOLZHERR senior editor

WONDER WOMAN created by WILLIAM MOULTON MARSTON

OF COURSE, I *SAVED* HIM.

THIS WAS QUITE A *CONTROVERSY* IN THOSE DAYS, IF YOU WILL IMAGINE.

BACK THEN, *MEN'S* AFFAIRS WERE THEIR *OWN.*

GRANDMA WOULD HAVE SAID, "HE MADE HIS BED. LET HIM *BURN* IN IT."

WHEN *YOU* GROW OLD, *MY DAUGHTER...*

...I PRAY TO HERA YOU LISTEN TO *YOUR MOTHER* MORE THAN *I* DID.

OUR MANSE, WHICH HAD SURVIVED REVOLUTION AND CIVIL WAR, WAS UNCEREMONIOUSLY DECIMATED.

NNNN.

OUR COLLECTION OF PRICELESS AMERICAN TREASURES GATHERED OVER GENERATIONS WAS SHATTERED INTO RUBBLE.

AAAH!

THE LEGACY OF OUR FOREFATHERS TRANSFORMED IN ONE ACT FROM SACRED TO GARBAGE.

AND THAT WAS JUST THE BEGINNING OF OUR DISAPPOINTMENTS ON THAT UNFORTUNATE DAY.

AAAH!

MS. **SWAN.**

I WOULD LIKE TO **OFFER** YOU OPPORTUNITY HERE IN THE START TO **SURRENDER.**

THIS WAY, WHEN YOU **STUPIDLY** ATTACK ME IN A FEW MOMENTS, AND I GIVE YOU ENOUGH **PAIN** THAT YOU MUST **BEG** FOR MY MERCY...

AFTER, I CAN TELL DIANA I **TRIED** TO DO IT THE BETTER, MORE PEACEFUL WAY.

GET HER NAME OUT OF YOUR **MOUTH,** YOU FILTHY @$%@.

OKAY, BUT JUST TO BE **ABSOLUTELY** CLEAR, BECAUSE DIANA **WILL** ASK...

...THAT IS A **NO** TO MY GENTLE AND KIND OFFER OF--

KRASSHHH

AAAAAH!

WE HAVE A THEORY CONCERNING THE WONDER GIRLS.

KKRAKK

TO EXPLAIN THEIR ABILITY TO PERFORM BEYOND ONE'S EXPECTATIONS.

YOU SEE, BY ALL MEASURES OF LOGIC, THE BATTLE OF THE POTOMAC SHOULD NOT HAVE BEEN A DIFFICULT AFFAIR.

THOUGH CERTAINLY FORMIDABLE, THESE GIRLS WERE QUITE OUTMATCHED.

THE ARROGANCE OF THEIR BLUNT ATTACK SHOULD HAVE QUICKLY BEEN TEMPERED BY THE REALIZATION THAT THEY HAD ASKED FOR DEATH.

AND WOULD SOON BE ANSWERED.

I CARRIED HIM TO A CAVE WHERE *I* USED TO GO WHEN I WAS A ***CHILD.***

SEE, THEY WOULD NOT LET ME PRACTICE ***SWORDS,*** AND I HAD TO FIND A PLACE TO BANG THEM ABOUT WHERE ***NO ONE*** WOULD HEAR.

GAH!

IN THE DIM LIGHT OF A ***SMALL*** FIRE, I LAID DOWN ***SOFT*** HIDES AND LAID ***HIM*** UPON THEM.

THEN I... REMOVED HIS ***CLOTHING...*** ONLY TO SEE HIS HURT.

HIS ***WOUNDS*** WERE GREAT AND ***MANY.***

AND ***STILL...***

...HE WAS ***LOVELY.***

WHEN GIGANTA DEMOLISHED OUR HOME, ANGLE MAN WAS ASLEEP IN HIS BED.

DREAMING, ONE ASSUMES, OF QUADRATIC PROBLEMS AND THEIR MULTIPLE SOLUTIONS.

CRKKK

THE DIN OF CATASTROPHE YANKED HIM FROM HIS SLUMBER.

INSTINCTUALLY HE JOLTED TO HIS FEET AND GRABBED HIS FABLED WEAPON.

WHICH IS ALL THAT SAVED HIM WHEN HER FIST CAME THROUGH THE WALL.

I'M NOT SUPPOSED TO ***APOLOGIZE*** WHEN I HIT PEOPLE.

BAD PEOPLE. OBVIOUSLY.

YOU HIT A ***GOOD*** PERSON, I THINK AN "I'M SORRY" IS, LIKE, THE ***LEAST*** YOU CAN DO.

BUT Y'KNOW, YOU--YOU'RE VERY MUCH ***YOU***...NOT EXACTLY A TRUTH, JUSTICE, AND BETTER TOMORROW TYPE OF ***DUDE***.

SO, TO BE ***REAL***...

...I'M ***NOT*** SORRY.

IT JUST DOES FEEL KIND OF ***UNFAIR*** TO GO THROUGH ***THE WALL***.

YOU DON'T SEE IT ***COMING*** AND YOU DON'T HAVE SPECIAL POWERS OR ***ANYTHING***.

I HAVE ***LOTS*** OF POWERS, OR ***ENOUGH*** POWERS THAT HITTING YOU... THROUGH A WALL... IN THE ***FACE***...

...THAT'S NOT GOING TO BE... ***AWESOME***...FOR YOU. WHICH IS NOT A GREAT FEELING FOR ***ME***.

SO SORRY, ***NOT*** SORRY? I GUESS.

IF YOU KNOW WHAT I ***MEAN***.

ANGLE MAN'S CAPABILITIES ARE ILL-DEFINED.

WHAAA

CRACK

I CLEANED AND DRESSED HIS VARIOUS *INJURIES.*

YOU SEE-- WELL. YOU WILL *LEARN*--TO BE AN *AMAZON* IS TO MASTER CERTAIN *ARTS.*

ARCHERY, ASTRONOMY, FENCING, WRESTLING, GYMNASTICS, PHILOSOPHY...

...SCULPTING...

...AND, OBVIOUSLY, *HEALING.*

WHICH I USED TO BRING YOUR FATHER TO BETTER HEALTH AND TO *CONSCIOUSNESS.*

YOU SHOULD'VE SEEN HIM *SHOUT* WHEN HE WOKE UP.

NAKED AND NOT QUITE *ALONE.*

AS FOR OURSELVES, FOLLOWING THE GROWTH OF GIGANTA, WE WERE MOMENTARILY STUNNED.

COME.

OUR PERSONAL BODYGUARD, GRAIL, HOWEVER, DID NOT SUFFER SIMILAR SETBACKS.

BEING THE DAUGHTER OF DARKSEID, SHE MOST EASILY ABSORBED THE BLOW OF FIVE STORIES CRASHING DOWN UPON HER.

PSYCHO?

THE DOCTOR, SADLY, WAS NOT OF COMPARABLE BIRTH AND SUFFERED THE NORMAL CONSEQUENCES OF SUCH A BLOW.

NN.

QUICKLY.

NOW, WE HAD MADE CONTINGENCY PLANS FOR EVEN THIS DISTRESSING TURN OF EVENTS.

A TUNNEL LEADING TO THE LAST SECURE LOCATION IN ALL THE WORLD.

AND SO WE ABANDONED THE HOME OF OUR BIRTH AND SOUGHT OUR SAFETY ELSEWHERE.

BEHIND US, THE BATTLE CONTINUED.

THE GIANT WHIPPED AROUND AS YOUR AUNT SWUNG HELPLESSLY FROM HER ROPE.

A DOLL BEING PLAYED WITH, NO DOUBT SOON TO BE MASHED UPON THE GROUND.

THE SWAN PUSHED HER METALLIC WINGS DOWN UPON THE BRAZILIAN ONE.

SLICING THROUGH THE GIRL'S PALMS, NEARING HER NECK.

BLOOD DRIPPING PROMISINGLY DOWN.

AND ANGLE MAN WORKED ON THE FRAILEST ONE, THE TEENAGER.

HER ENTIRE REALITY DEBAUCHED, HER BODY TWISTED AND DEFORMED.

THE PAIN OF SUCH UNPRECEDENTED EVENTS IS, WELL, UNIMAGINABLE.

NOW, WE MENTIONED BEFORE OUR THEORY AS TO THE PROWESS OF THESE YOUNG LADIES.

BUT WE DID NOT OUTLINE OUR FINDINGS, DID WE?

OUR APOLOGIES FOR BECOMING DISTRACTED FROM THIS ESSENTIAL POINT.

ONE OF THE FOLLIES OF AGE IS THE INABILITY TO STAY PROPERLY ON TOPIC.

BUT DO NOT ALLOW US TO TROT PAST THIS PARTICULAR INSIGHT WITHOUT EXPLICATION.

FOR IT LIES AT THE HEART OF OUR DOWNFALL.

JUDGED INDIVIDUALLY, EACH OF THE GIRLS WAS CERTAINLY TALENTED.

EACH POSSESSED A NOTABLE THOUGH NEGLIGIBLE AMOUNT OF STRENGTH AND FINESSE.

TOGETHER, HOWEVER...

...YES, TOGETHER...

...WORKING IN TANDEM, EACH CONTRIBUTED MORE TO THE WHOLE THAN WAS EXPECTED OR EVEN POSSIBLE.

TRIANGLEZ

ON IT. GIGANTAZ

IT WAS NOT ONE AND ONE AND ONE MAKES THREE.

MINE!

IT WAS ONE AND ONE AND ONE MAKES...

...WONDER.

WE CAN BUT SPECULATE ON HOW THEY ACHIEVED THIS PREEMINENCE.

SWAN?

YEAH.

MOST EVIDENTLY, THEY UNDERSTOOD ONE ANOTHER, MASTERING THEIR FAULTS AND ASSETS, THEIR WANTS AND NEEDS.

SLCcCc

WHERE THE OTHER WAS VULNERABLE AND WHERE SHE WAS NOT.

SUCH IMPRESSIVE INSTINCT WAS NOT MERELY THE WORK OF PARTNERS TRAINED FOR YEARS AND YEARS WITH ONE ANOTHER.

HOW THEY ANTICIPATED EACH OTHER'S EVERY WHIM AND WAG...THIS WAS NOT JUST PRACTICE MADE PRACTICAL.

YARA. CATCH.

AAAAAH!

NO, THIS WENT DEEPER, DIDN'T IT?

THESE GIRLS WERE NOT COLLEAGUES.

MERCY.

THEY WERE FAMILY.

WE HAD A MOTHER AND A FATHER AND A SISTER.

THE FOUR OF US SUPPED TOGETHER EACH NIGHT AND DUTIFULLY INQUIRED INTO EACH OTHER'S DAILY ACTIVITIES AND DESIRES.

CRACK

BUT WE DID NOT CARE FOR ONE ANOTHER.

THERE WAS A POLITE OBLIGATION BINDING US AND NOTHING MORE.

AND THUS, THRUST ALONE INTO THIS WORLD, WE EACH TUMBLED DOWN INTO OUR OWN TRAGEDY.

WHILE THE WONDER GIRLS AND YOUR MOTHER...

...ALL FORGED AND BOUND BY TRUE KINSHIP...

YOU WITCHES, GO TO HELL...

NO THANK YOU.

...CONTINUED TO ASCEND.

WHEN HE AT LAST CALMED DOWN, WE WERE ABLE TO *TALK*, AND IT WAS--

=SIGH=

HOW MANY *DAYS* HAS IT BEEN? HOW MUCH WORK HAVE I DONE? HOW MANY TIMES HAVE YOU HEARD *THIS* STORY?

YOU MUST BE *SICK* OF IT, DEAR ONE.

I JUST CAN'T STOP *TELLING* YOU...

...HOW *LOVELY* HE WAS.

YOUR *FATHER.*

AFTER ABANDONING OUR HALLOWED HOME, WE TRAVELED AN ENORMOUS DISTANCE UNDERGROUND.

A PERILOUS, ARDUOUS JOURNEY, THE DETAILS OF WHICH I WILL LEAVE TO MORE HORRIFIC STORYTELLERS THAN I.

FINALLY, WE EMERGED INTO SANCTUARY.

THE LAST BASTION OF WESTERN CIVILIZATION.

THE ONLY PLACE LEFT IN THIS, OUR COUNTRY, WHERE WE MIGHT ACHIEVE REFUGE.

EXPOSED AND ABANDONED, WE NOW HAD NOWHERE ELSE TO TURN.

THIS WOULD BE OUR FORTRESS. OUR ALAMO.

OUR FINAL STAND.

HERE WE WOULD WAIT.

FOR HER.

TO BE CONTINUED...

THE WATCHTOWER. HOME OF JUSTICE LEAGUE UNLIMITED.

"YOU DIDN'T THINK BRINGING SOMEONE WITH *LIGHT POWERS* WOULD HAVE BEEN *HELPFUL* AGAINST LIGHTNING?"

"AND ROB OUR PATIENTS OF YOUR ENDLESS COMEDIC WIT...

JUSTICE LEAGUE THE ATOM PROJECT #1 PREVIEW

WRITERS RYAN PARROTT AND JOHN RIDLEY
ARTIST MIKE PERKINS COLORIST ADRIANO LUCAS
LETTERER WES ABBOTT

...I WOULDN'T DREAM OF IT.

ANY *PROBLEMS* WHILE WE WERE AWAY?

PATIENT SEVENTEEN HAD A *NIGHTMARE* AND ACCIDENTALLY *MOVED* THE STATION *FORTY FEET* FROM OUR STATIONARY ORBIT.

I'LL RESET THE GRAV-PADS UNDER THEIR CELL.

ALREADY DONE.

YOU REALIZE I'M *WASTED* ON GUARD DUTY HERE, RIGHT?

KIMIYO HOSHI
DR. LIGHT

"DR. LIGHT, WE'RE SURROUNDED BY OVER TWO DOZEN INDIVIDUALS WITH *ALPHA-LEVEL POWERS* AND NO EXPERIENCE ON HOW TO USE THEM.

THIS MIGHT BE THE SINGLE MOST *DANGEROUS* PLACE IN THE GALAXY.

TRUST ME. *NOTHING* WE'RE DOING HERE IS "WASTED."

WHERE... AM I?

WE'RE IN *SPACE*, MATTHEW!

HOW COOL IS THAT, RIGHT?

I CAN FEEL THE *LIGHTNING* COMING BACK.

I KNOW. WE'RE JUST GONNA HAVE TO KEEP *DISCHARGING* IT, BUT...THAT'S OKAY.

I HAVE TO STAY... IN *HERE?*

JUST FOR NOW. IT'S CALLED A *FARADAY CAGE*, WHICH SOUNDS *SCARIER* THAN IT ACTUALLY IS.

HONESTLY, THIS IS THE *SAFEST PLACE* YOU CAN BE.

IF YOU FEEL *STATICKY*, JUST TOUCH THAT ROD AND IT'LL GO AWAY.

AND WE'LL BRING YOUR *PARENTS* UP AS SOON AS WE RUN SOME *TESTS*, OKAY?

YOU'RE GONNA *FIX ME*, RIGHT?

UM...YOU KNOW...WE'RE GONNA DO *EVERYTHING* WE CAN, BUT--

ABSOLUTELY.

THIS IS ALL JUST A *PRECAUTION*. WE'RE MAKING *PROGRESS* AND WE'RE GONNA HAVE YOU AND EVERYONE ELSE *FIXED UP* AND BACK *HOME* IN NO TIME.

HOW'S THAT SOUND?

SOUNDS GREAT, SIR.

"YOU *LIED* TO THAT KID."

I DIDN'T LIE. WE *ARE* MAKING PROGRESS.

PROGRESS? WE DEVELOPED A META-STABILIZER THAT WORKS SOMETIMES INSTEAD OF NEVER. BUT THAT'S A WHOLE LOT DIFFERENT THAN SOMETHING THAT'LL GET UNCOUPLED POWER SETS BACK INTO THEIR ORIGINAL OWNERS.

BUT AT ONE POINT IN TIME, EVERYTHING THAT WORKS NOW... DIDN'T. IT'S PART OF THE *GAME.*

ALL THOSE AFFLICTED PEOPLE, THEY DON'T KNOW HOW TO DEAL WITH THEIR POWERS, AND WE DON'T KNOW HOW TO DEAL WITH THEM.

THIS *ISN'T* A GAME.

OF COURSE IT IS. AND WE'RE PLAYING TO *WIN.*

READY TO GO IN THERE, NATHANIEL?

*DEPENDS. WHAT'S THIS ONE ON THE **RAY PALMER SCALE OF DISCOMFORT?***

NO HIGHER THAN A SIX.

*YOU SAID THE LAST ONE WAS A **FOUR.** IT WAS **NOT** A FOUR.*

IF YOU WANT TO *SKIP* THIS ONE, WE TOTALLY UNDERSTAND.

...

READY WHEN YOU ARE.

ALL RIGHT, HERE WE GO.

SAFEGUARDS DISABLED. CELLS PRIMED AND CHARGED.

FIRING IN... THREE... TWO... ONE...

...MARK.

BONDING ENERGY AT 300 KJ/MOL MINUS ONE.

KEEP UP THE SATURATION. DON'T POWER DOWN.

HE CAN TAKE IT.

--AAAAAAAAGGGGGGGGHH--

TO BE CONTINUED IN
JUSTICE LEAGUE:
THE ATOM PROJECT #1
ON SALE NOW!

ART BY FICO OSSIO & ULISES ARREOLA

DC NATION SPOTLIGHT ON

ALL IN

EXPLORE ALL THINGS ALL IN!

It's a new year, filled with new DC All In releases throughout January—including two new series launches, a new *Action Comics* story arc and creative team, and three must-read one-shots!

The first new *Aquaman* series in years arrives from writer Jeremy Adams and artist John Timms, as Arthur Curry utilizes his new powers to take on water-construct kaijus! Over in *Justice League: The Atom Project* by writers John Ridley and Ryan Parrott and artist Mike Perkins, Ray Palmer and Ryan Choi look to restore order in the midst of post-*Absolute Power* chaos...though Captain Atom has other ideas.

A new *Action Comics* arc starts with issue #1082 from the team of John Ridley and artist Inaki Miranda, as Major Disaster looks to have returned to his old, villainous ways. In *DC Power: Rise of the Power Company*, this year's annual *DC Power* one-shot coinciding with the beginning of Black History Month, Josiah Power seeks to assemble an all-new super-team.

Plus, Superman's greatest enemy is at a crucial crossroads in *Superman: Lex Luthor Special* by Joshua Williamson, Eddy Barrows, and Eber Ferreira! And in the *Green Lantern: Fractured Spectrum* one-shot from Jeremy Adams and V Ken Marion, witness the rise of the Fractal Lanterns!

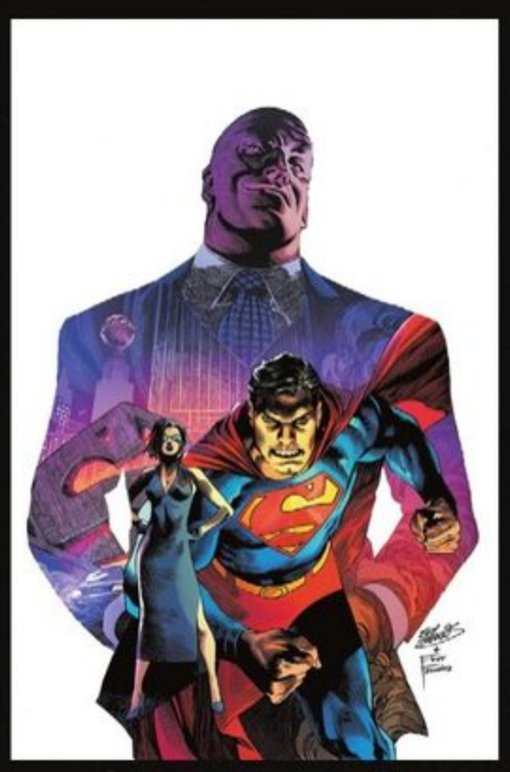
HERE'S YOUR GUIDE TO DC ALL IN THIS JANUARY:

☐ ***Aquaman* #1**
cover by John Timms

☐ ***Justice League: The Atom Project* #1**
cover by Mike Perkins

☐ ***Action Comics* #1082**
cover by Gleb Melnikov

☐ ***DC Power: Rise of the Power Company* #1**
cover by Khary Randolph



☐ ***Superman: Lex Luthor Special* #1**
cover by Eddy Barrows & Eber Ferreira

☐ ***Green Lantern: Fractured Spectrum* #1**
cover by Fernando Blanco

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